

# Clarke plans for new sports complex

by Connie Balias-Haakinson

Within the next three weeks, a meeting will be scheduled for students and faculty to discuss the 10-year master plan of the college campus, according to Catherine Dunn, BVM, president of Clarke.

The 10-year plan, developed by the Duran Group, Inc., is a physical-site plan that outlines on-campus construction for the next 10 years, including the priority plan of a sports and recreational complex.

The plan is on file with the city of Dubuque, a necessary procedure to comply with city regulations, according to Dunn. The Dubuque Planning and Zoning Committee will soon schedule a public hearing, but prior to that, "I want to share the plan with Clarke students, faculty, staff and neighbors," Dunn said. She added that the Clarke community will be the first to be informed.

The building and grounds committee of the Clarke Board of Trustees will be seeking proposals from contractors for the sports and recreational complex within the next few weeks. The committee will select one, and that recommendation will be presented to the board of trustees at the Oct. 20 meeting. If approval is granted, the contractor, with input from the board, will hire an architect.

Preliminary site development for the complex has already begun behind Terence Donoghue Hall and Mary Frances Hall. Providing the site is adequate and that the city accepts the plan, construction will begin in the near future. "I hope the ground breaking date is before students leave in May," Dunn said.

Dunn estimates that the cost of the complex will be in the vicinity of \$3 million. Approximately \$1 million in gifts from the trustees has been committed to date. The president, development office and board of trustees will soon begin calling on major donors.

According to Dunn, the input received from students last spring for the master plan will be used in the design of the sports and recreational complex. Although the interior plans are not fully developed, the complex will include gymnasium courts, bleachers, men's and women's locker rooms, a weight room, equipment storage space and coaches' offices.

Dunn praised the board of trustees for their work on the plans for the complex during the course of the summer. She said that

## Singing contest set for Nov. 3 at Iowa City

by Julie Klein

The National Association of Teachers of Singing will hold its annual competition for college voice students the weekend of Nov. 3, at the University of Iowa.

This year, however, there is one major change. Instead of the competition being for Iowa students only, there will be a regional competition. Students from Illinois, Missouri and Kansas will also be participating in the event.

Marilee Dean, a junior voice major, believes having a regional instead of a state event is beneficial. "I think it will be better because of more competition. Also, it's good to have other judges' perceptions on our singing, rather than having the same judges listen to us all the time."

NATS has five divisions for categorizing students: freshmen, sophomore, junior, senior and a graduate division. Each singer is required to perform three arias in three different languages. After each singer performs in front of three judges in the first round, selections are made for semifinals. The judges then decide who will sing in the final round.

Dean said she has a lot of fun at NATS competition despite the pressures of performing. "It's a fun experience. Judges always try to make good comments to help the singer's performance." She also has advice for anyone singing at NATS for the first time. "If a person knows that he or she did well, that's good, even if you don't make the semifinals. Also, don't take the judges' criticisms the wrong way, because it's only meant to be constructive criticism. All judges have their own ideas about how songs should be performed."

members of the building and grounds committee visited four colleges to gain insight for the design of the facility. Mt. Mercy College in Cedar Rapids will most likely serve as a guideline because its sports complex is also built in the side of a hill. Other campuses visited were Viterbo, LaCrosse, Wis.; Cornell College, Mt. Vernon, Ia.; and the University of Dubuque.

One stipulation and challenge for the architect will be to incorporate the cloister walkway between Terence Donoghue Hall and Mary Frances Hall as the entrance to

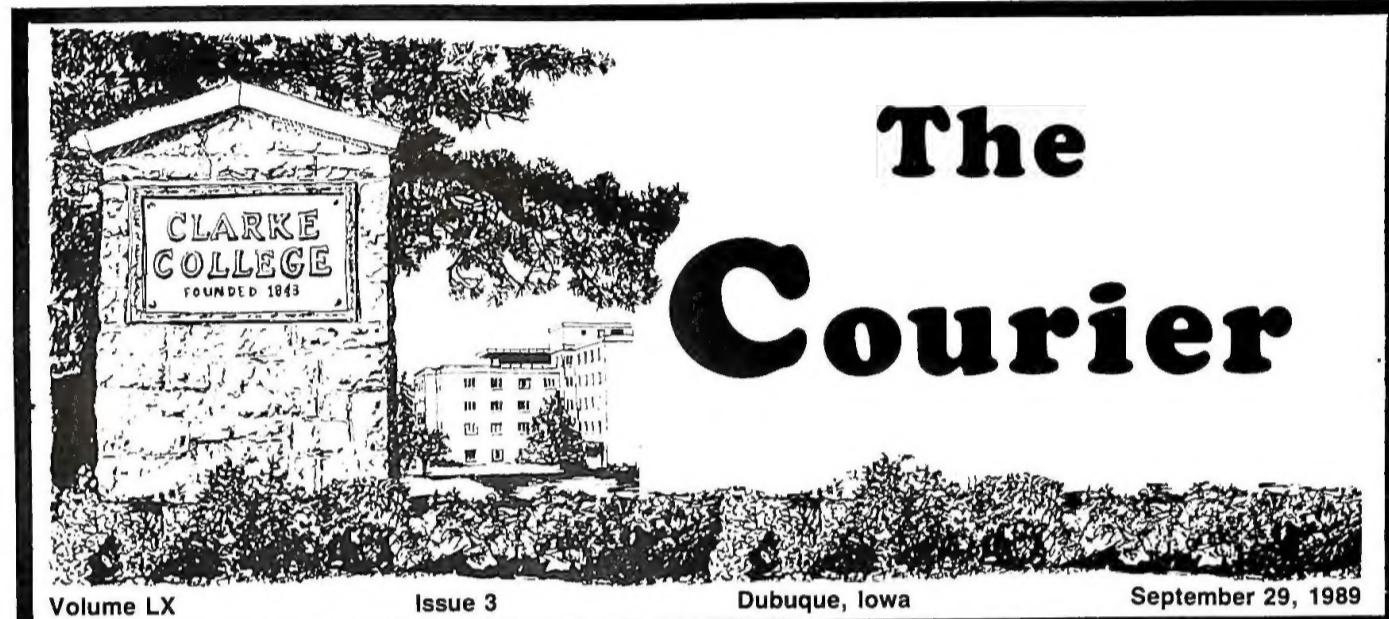
the building, Dunn said. Renovations will also be made to the existing swimming pool. In addition, several options are being considered for the current physical activity center to be determined after the building plans are finalized.

Dunn emphasized that the building will not be strictly for varsity athletics. "We already have a full array of competitive sports. The complex will provide more intramural and recreational activities for all students," Dunn said. "The complex will put the finishing touches on the building

plans."

Ed Colbert, athletic director, concurs with Dunn. "It will mean a great deal to Clarke, but it's not just for sports. It will be for all students," he said. Currently, Clarke must rent gymnasiums for athletic events, and Colbert said that it is sometimes a struggle to secure facilities. He added that the complex will be an additional recruiting tool.

"We are living in a health-conscious society," Dunn said. "It will be a big boost in terms of student need."



Volume LX

Issue 3

Dubuque, Iowa

September 29, 1989

# Groups visit Mexico, Spain, France

by Nancy Fox

Three groups of Clarke students spent this summer studying and site-seeing in Mexico, Spain and France, where many of them experienced foreign cultures for the first time.

Emphasis was placed more on the cross-cultural experience than actual drawing for the seven art students who visited Mexico from May 17 to June 5.

Doug Schlesier, art professor and organizer of the trip, said, "It's a totally different culture that's geographically close to us. It's mostly Indian (Native American) and it's hard to enjoy that culture at a Navaho village in America."

Besides the seven students, one staff member, Sharon Scully, and three alums, Mark Hantelman, Dona Schlesier and Sally Knipper, also went on the trip.

The students, including Barbie Behnke, Rachel Bradshaw, Tricia Gloeckler, Sara Kahle, Sara Merkes, Jim Santeramo and Cindy Scheckel, paid \$1400 for airfare and hotels. They also paid regular summer-school tuition prices and received three credits for their informal studies in Mexico.

They created most of their artwork, currently on display in Quigley Gallery 1550

under the title "PASEO: Mexico 1989," after they returned.

Schlesier said the group flew to Mexico City, then to Oaxaca Valley and on to Merida and Uxmal in the Yucatan. They explored the ancient Mayan and Toltec city of Chichen Itza and the great pyramid at Teotihuacan. The group also visited museums and art galleries, and swam in a huge cave pool one and a half football fields long.

"The van drivers we hired in the Yucatan suggested many spots that turned out to be highlights of the trip," Schlesier said. "The people in Mexico are warm, friendly and helpful. The gallery exhibit shows the joy the students brought back through color and point of view."

Schlesier said that some of the students had never flown before, much less visited Mexico. "It was neat to enjoy someone else's first look at things."

This was the third trip to Mexico Schlesier organized at Clarke. He said the differences between the two cultures is the reason he likes to return again and again.

This summer's trip to Spain was also the third arranged by S. Regina Qualls, BVM, chair of the foreign language department.

The group included: students Lonnie Behnke, Bradshaw, Ron Calonder, Jan Erschen, Vicki Fiedler, Stacie Kagan, Shane Lyon, Meredith McCarthy and Louise Wuchter; alums Ann C. Coffey and Mary Meyer; and faculty and staff members S. Joan Lingen, S. Lucilda O'Connor and Sheila O'Brien.

They traveled through Grenada, Seville and Cordoba in southern Spain, and spent three weeks in Madrid, where the students received two weeks of language studies for six credits. While attending school, the students stayed at an airforce dormitory with the others from the group.

The total cost for the trip, including airfare, tuition, housing and meals, was \$2350. The group visited museums, went to bullfights and discos, and toured the area surrounding Madrid.

The faculty members rode a train to a tiny village north of Madrid. "It was like a step back in time," said Lingen, who is an art instructor at Clarke. "The town was Roman built and had a triumphal arch at the entrance."

The group also visited a tapestry factory in Madrid where Goya's designs are still used, an Islamic Mask in Cordoba that had been converted into a Catholic church and

a cloister of nuns in the village Madina Celli. "I ordered a beer at McDonald's," said Lingen, "just so I could tell people I had a beer in McDonald's."

"The economy in Spain depends greatly on tourism," Qualls said. "The people are glad to have you in their country," Lingen added. Preparations have begun in Spain for the 1992 Olympics, which will be held in Barcelona, and the 500th anniversary of Columbus' voyage to the Americas.

Qualls said the trip gave the students a chance to see what life is like for the international students at Clarke. "It puts a lot of things in perspective," she said.

"Experiencing a foreign culture broadens people's perspectives and deepens their understanding," said Dennis Conrad, French instructor and coordinator of the trip to France. "To me, that's the meaning of the word education."

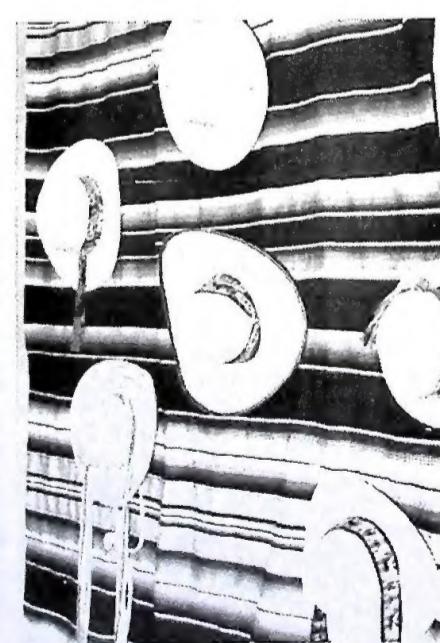
Jill Meersman, accounting and French major, and two Loras students spent a month in La Rochelle, France, a town slightly larger than Dubuque, where they earned six credit hours for the Study Abroad program.

Meersman lived with a French family while she attended four hours of language and culture classes a day. "It was really different," she said. "It was total culture shock." According to Meersman, she learned more from living with a French family than she did at school.

To participate in the Study Abroad program, the students were required to know a certain amount of French. Conrad believes more people will participate in the future if language requirements are dropped and the program is officially accepted as a joint effort between Clarke and Loras.

The cost for the trip was \$2500. The students were not required to travel to and from France at the same time as Conrad, and met with him only one or two times a week to discuss how they were progressing.

"The less they see of me the better." He said this gave the students the full experience of life in a foreign country. "I like this program. Students have a lot of freedom, but they have to demonstrate that they can handle that freedom. Americans have trouble making the transition to foreign status. An experience like this stays with you mentally and emotionally. I can almost guarantee that it will change your life."



Souvenirs brought back from the art students' trip to Mexico this summer are currently on display in Quigley Gallery 1550. (Photo by Vanessa Van Fleet)

September 22, 1989

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# Feature

## Announcements, Briefs, & Coming Events

Tickets for the homecoming boat ride and dance go on sale Monday, Oct. 2. Cost for full-time Clarke students is \$30 per couple, \$15 for singles, \$8 per person for the boat ride only and \$7 per person for the dance only. Non-Clarke students must pay \$36 per couple or \$14.50 per person for the boat ride only.

**a b c**

Plans for Peace with Justice Week, Oct. 21-27, are in progress. To join the Phoenix group or for more information, call Francine Banworth at x364 or Mary Detert at x453.

**a b c**

The first meeting of the Teachers for Catholic Schools (TCS) will be Sunday, Oct. 1, at 7 p.m. in the Campus Ministry Center. For more information call S. Mary Angela Buser at x311.

**a b c**

The religious studies department and Campus Ministry are offering a Theology Over Lunch Series on four consecutive Tuesdays, starting Oct. 3, from 12:15 p.m. to 1 p.m. in the student union.

**a b c**

Mail Call, a program founded 14 years ago to send letters and cards to American

soldiers, is asking for volunteers for the coming 1989 Christmas Mail Call. For more information, send your name, address and a first-class postage stamp to: Mail Call, P.O. Box 988, St. Robert, Mo. 65583.

**a b c**

The Dubuque Symphony Orchestra's Youth Symphony will have an open rehearsal Tuesday, Oct. 3 at the Jefferson Junior High Band Room. Openings are available for junior high, high school and college musicians in the string, brass, woodwind and percussion sections.

For more information contact the Dubuque Symphony office at 557-1677.

**a b c**

The 6th Annual Women's Awareness Day will be Tuesday, Oct. 17, at Northeast Iowa Technical Institute from 2 p.m. to 9:15 p.m. Cost of the program is \$10 for registration before Oct. 10, and \$20 for registration after Oct. 10. For more information or to register, call Beverly Berna, ISU County Extension Office, 583-6496.

**a b c**

Anyone interested in receiving the sacrament of Baptism, Confirmation or first Eucharist may contact Elizabeth Ann Coffey at x793 or EKH room 109, by Monday, Oct. 2.

## Baby-photo contest



**A**  
1. Born and raised in Iowa.  
2. Enjoys cookies of all kinds.  
3. A Missouri Miner



**B**  
1. Her favorite place is the ocean.  
2. Is it an 'Alleluia' week?  
3. Is she in...MFC, CMC or SHC?

The Courier staff is sponsoring a faulty and staff Baby-Photo Contest. The weekly contest is open to everyone and involves identifying both Clarke employees in the photos.

Submit your answers to The Courier, P.O. Box 995. All correct answers submitted each week will be placed in a drawing, from which one winner will be announced. Answers must be received no later than Tuesday, Oct. 3.

Winners and prizes for this week's contest will be announced in next week's Courier.

Congratulations to S. Denise Waller, the winner of last week's contest. The babies were: A. Norm Freund and B. Jim Petty. Waller will receive a homecoming ticket.

## Weber hired to design 'Threepenny Opera' costumes

by Andrea Rafoth

One of the many new faces on the Clarke campus this semester is that of a New York costume designer, Jason Weber.

Every year, depending on the needs of the drama department, Clarke hires a guest artist. New York designer and alumna Nancy Konradny, who designed costumes for last year's "Equus," recommended Weber as the costume designer for the upcoming fine-arts production of Bertolt Brecht's "The Threepenny Opera."

Weber, originally from Marion, Ind., attended Ball State University in Muncie, Ind., beginning as a music major. "I love

music. It's definitely a part of my life, but to be in music, you have to know you are the best and I wasn't," said Weber. He then changed his focus to theater and costume design.

The 6-foot-4-inch Weber credits his mother with teaching him how to sew. He said that, because he is so tall, he had to learn in order for clothes to fit properly.

During Weber's junior year at Ball State, he took a costuming course. Weber said, "You create a whole world and I was in on it. I was creating an entire environment—a whole universe. I found it miraculous."

Since he started his career in costume

design so late, Weber felt he had to go to graduate school. He said that there was so much more for him to learn before he could call himself a professional. He earned his master's degree in costume design from New York University, Manhattan, in 1987.

Weber free-lances in New York and said that compared to performance, designing is more marketable, particularly if one has a specialty in technical theater.

Weber is the only fabric painter and dyer employed by Jim Henson Productions. When asked if he had ever stretched Miss Piggy's skin, he said, "More times than I care to remember."

Weber said that he has always wanted to design for "The Threepenny Opera," which was written in 1928 and meant to be set in Victorian London. But Weber said that since Brecht was writing about his contemporary Germany, the design concept is usually that of 1920's Berlin.

Weber said that he has drawn his design concept from life in New York, a city he described as most extreme. He said, "I love it. It's the best, the worst, the nicest, the most frightening. In New York, you have the beggars and the homeless, and

you don't know who's faking it. It's staggering."

Since "The Threepenny Opera" is very shocking, Weber said that he wanted to make it accessible to the audience. He didn't want to separate the audience by using beautiful, Victorian costumes.

Weber talked about the costume design for the character of the street singer, who is a death figure trying to shock the audience into realizing what we, as a society, are doing. He said in this production, the singer is used more like the conscience of the playwright. The character observes, watches and points out the irony of things.

The concept in design is reminiscent of Auschwitz. "I know it came later than the play was written, but the horror of Auschwitz is easily recognizable. Brecht was writing about organized crime, corruption, the homeless—the problems that exist today. In New York City, the homeless are being rolled over. They are not being cared for, not given homes, food or medical care. It's like a whole race is being annihilated," which, said Weber, "was happening in Berlin in the 1920s and '30s."

Weber's designs are severe. There are (Cont. on page 4)



Guest artist Jason Weber applies his talents to create costumes that will effectively convey the theme of 'Threepenny Opera,' which the drama, music and art departments will present in TDH Theater on Oct. 19-22. (Photo by Vanessa Van Fleet)

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September 29, 1989

## Sports

### Golfers break record

by Wayne Glenn

The Clarke College Golf Team has teed off the 1989 fall season with a competitive spirit and a winning attitude.

During the past two seasons, Clarke was the team every school wanted to meet at the 18th hole, because it often meant another check in their winning column.

The Crusader's golf program was established in the fall of 1987. Like participants in most new programs, the Crusaders learned through hard work and through their mistakes. The team has progressed since its inception, with talent and experience beginning to pay off.

The team consists of returning sophomores Brad Florence, Joel Gehling, Molly McCoy and Trish Beucher along with seniors Mike Vittetoe and Bryan Brueck. All have had considerable experience in college play.

"It's always a plus to have all returning players with veteran experience," said Vittetoe, the last member of Clarke's original golf team.

The Crusaders started the season by breaking the school's golf record with a team score of 360 on the second day of

play at the Loras College Invitational Golf Tournament, Sept. 10. Florence, who was the number-two man on his high school golf team, finished tops for Clarke with a score of 80. Vittetoe followed with a 90 and Gehling with a 92. McCoy finished with a 98, winding up the top scores for the Crusaders.

"Even in our short, two-year history, we have come a long way," said Vittetoe. "We have improved so much that we are competitive with other colleges. We are not an easy victory anymore."

On the first day of the Loras Invitational Florence led the Crusaders with a score of 78, followed by Vittetoe's 92. On Sept. 13 the team finished second in a field of three, with a team score of 370. Gehling and Vittetoe led the way for Clarke with scores of 82 and 90, respectively.

Clarke's next big meets are the Tri-State Challenge at Thunder Hills Golf Course, Sept. 29-30, and the National Association of Intercollegiate Athletics Golf Tournament on Oct. 2-3.

"We have a lot of confidence in our team going into the NAIA district play," said Joel Gehling. "We'll do O.K. I'm looking forward to it."

### 2-2 in conference

### Volleyball team improving

Despite losses last weekend and Tuesday night, the Clarke College Volleyball Team is optimistic about the remaining season.

The team lost to Viterbo and Mary Crest on Tuesday, Sept. 26.

The Crusaders traveled to Beloit, Wis., on Sept. 23 to play in a quadrangular tournament. The team lost the best-of-three matches to Beloit, Carroll and Trinity Colleges.

Coach Lon Boike said, "The team played well, but we need to eliminate mental

mistakes." He added that the team is improving all of the time.

The Crusaders are 2-2 in the conference and 2-10 overall. Boike said that it's the team's goal to make the playoffs, composed of the top six conference teams.

Team member Theresa Murphy is positive about the season. "As a team, the three captains keep us together," she said.

Co-captain Dee Dee Angst expressed similar feelings. "We have some outstanding players and all we need to do is find that edge."

### Soccer team preparing to win

Despite a team record of 1-6, the Clarke soccer coach, Tom Hoelscher, is looking forward to the rest of the season.

Tuesday night's 3-0 loss to Cornell was made even more disasterous by the serious injury sustained by Dan Wachtel, whose leg was broken when he attempted to block a goal.

The team began the season with a 3-2 win against Divine Word. However, the Crusaders were defeated by Wartburg, 9-1 on Sept. 9; Loras, 19-0, on Sept. 13; Emmaus, 3-0, on Sept. 16; Marycrest, 5-0, on Sept. 20; and Viterbo, 14-0, on Sept. 23.

According to Hoelscher, these were tough teams to beat because Clarke's program is new, whereas the other teams were all well-established. "Cornell, Marycrest, Loras and Wartburg are all NCAA Division 3 teams. They've been established six or more years," he said.

Next year, Hoelscher hopes to both attract players with more experience, and retain those athletes currently on the team.

said. Viterbo was ranked 20 in the nation by the NAIA, National Association of Intercollegiate Athletics.

"We anticipate winning the game against Mt. St. Clare on Sat. They're also new, and I believe we're a stronger team."

Another problem the team faced this season was a lack of players. The Crusaders started with 14 members, 11 of which are on the field at any one time.

To gain more players, Hoelscher decided to make soccer a club sport. That way, international students living at Clarke could join.

"In many foreign countries, soccer is the national sport, just like baseball. So, some of the guys grew up with it," he said.

Next year, Hoelscher hopes to both attract players with more experience, and retain those athletes currently on the team.

### Weber...

a few late '20s and '30s accents in the shape of the costumes, but they are still very contemporary. "This is now," said Weber. "I want the audience to be somewhat disturbed by what they see—to know that these problems exist."

The designs are stark. There are no bright colors. This, said Weber, is to signify the seamier side, the fact that there is no way out.

Weber is also designing the makeup. He said that the actors' skin tones will be the brightest thing on stage. "These people are so far down where the sun doesn't even reach. It will be very angular and severe," he said.

Weber is working and guiding the students in the construction of the costumes. He said that in a professional setting there is usually a costume foreman who oversees the actual construction, but in an educational setting such as Clarke, he will perform that function as well.

"The students are very excited," he said. "Several of them are invaluable to me. It makes my job easier. Everyone has made me feel very welcome, not only as a designer, but also as a person."

S. Carol Blitgen, chair of the drama department, said, "He's a wonderfully exciting artist. He has the soul of an artist. He brings an excitement and vitality to the costume shop because of his ideas and personality."

Weber said, "I'm a designer, not a

costumer. Costume designers are just as important as a scene designer or a light designer. What the actors wear is just as important as where they perform. You've no idea how appreciative I am to have the opportunity to do this show."

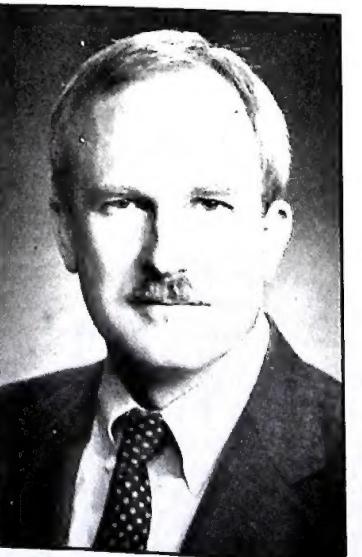
Clarke's production of "The Threepenny Opera," which combines the talents of the art, music and drama departments, will be presented Oct. 19 to 22 at 8 p.m. in Terence Donoghoe Hall Theater.



Design sketch by Jason Weber.

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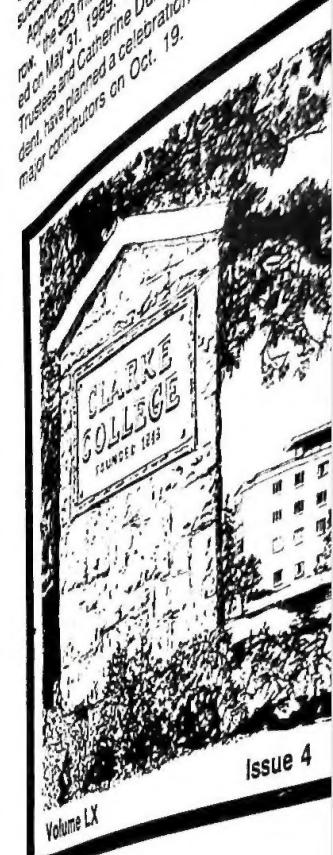
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row, May 31, 1989. The Clarke Board of  
Trustees and Catherine Dunn, BVM, presi-  
dent, have planned a celebration dinner for  
major contributors on Oct. 19.



Issue 4

Volume LX

'Threepenny' c  
by Andrea Raloff  
"OK OK Good. Now you're doing some  
wonderful things up there. If you're going  
to make the choice, don't play with it; do  
it. Live with it." S. Carol Blitgen, chair of  
the drama department and director of Ber-  
nard Brecht's "The Threepenny Opera,"  
told the cast as they rehearsed for the up-  
coming performances.

The actors were disciplined and  
dedicated, and those offstage were quiet,  
watching intently the same scene they had  
watched time and time again.  
Blitgen listened to her actors, at times  
changing things to suit their needs.  
Brigid Garvin, who plays Jenny, said,  
"She [Blitgen] is not an acting coach; she's  
a director. She lets her actors freely work  
within the parameters of her own concept.  
We have the freedom to make the choices  
we want."

Jason Oates, as Macbeth, and Craig  
Priest, as Tug Brown, show intense vitali-  
ty in their performances.

J.J. Peedham, villain of "Threepenny,"  
who, the author said, "mistrusts everything  
which might arouse hope, follows the trend  
of the times in regarding misery as a com-  
modity," is deftly portrayed by Ken  
McCoy.

Blitgen said that the actors must walk a  
fine line. "It's an environmental setting,"  
she said. "Blitgen, pieces are done in cabaret-  
style. The audience is performed in presen-  
tational rather than realistic style. The ac-  
tors are not creating illusion."

In his book, "Drama: A Handbook," Brecht wrote: "Drama, his audience didn't want because they  
were taking him to awaken. His audience were in  
audience, so that they learn." He wanted to be awakened  
play, he says, they identify with the au-  
dience, so that they learn. "He wanted to be awakened  
in the play, so that they learn." Hatten said.  
Hatten, like Blitgen's ideas, Hatten said,  
that the play is performed in presen-  
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